

Art: Whole School Overview and Outcomes


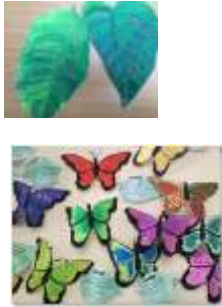

SMSC In Art - Pupils will engage in rich opportunities to explore the spiritual dimension and natural phenomena. They will explore different artists' interpretations of a key figure or event and ask what the artist was trying to convey e.g. birth of Jesus in RE. Pupils will show what they know through their own expression of big ideas about life e.g. ethical issues.




SMSC – Pupils will explore how emotions and inner feelings are expressed through painting, sculpture and architecture.


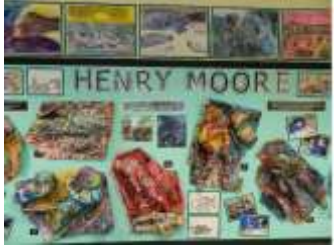
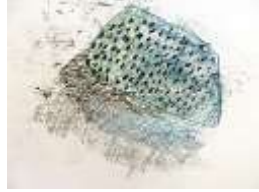
Key Stage 2 National Curriculum Expectations

Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay);
- about great artists, architects and designers in history.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3	All about me Drawing, Painting, Collage		Rainforest Drawing, Painting		Seascapes Collage, Painting, Printing	
	Various Artist's interpretation of dreams and imagination		Rousseau		Georgia O'keefe	
						

YEAR 4	Sketching Skills Drawing	Pop Art (Fireworks) Collage Roman Mosaics Collage		Painting, Drawing, Collage		Art in the Environment Materials, Textiles, Anthotype photography
	Giuseppe Arcimboldo	Roy Lichtenstein		Salvador Dali		Andy Goldsworthy
		 		 		   

YEAR 5		Vikings Drawing, sculpture, painting		Drawing, Painting, Sculpture		Landmarks Drawing, print making (carbon and oil pastel monoprints)
		Historic Sources		Henry Moore		Melvyn Evans
						

YEAR 6		Ancient Maya Drawing, Painting, Sculpture, Textiles		Titanic Drawing, Painting		Optical illusions Drawing, Textiles, Sculpture
		Historic Sources		Charles Sheeler		M. C. Escher Rene Magritte Rob Gonsalves Ramon Bruin
		 				